Unfolding Beauty:
Japanese Screens from the Cleveland Museum of Art

July 15–Sept. 16, 2001

Checklist of the Exhibition in Chronological Order

Notes [ ] catalogue numbers
* appears in the **first rotation** of the exhibition, **July 15–Aug. 12**
** appears in the **second rotation** of the exhibition, **Aug. 14–Sept. 16**

Anonymous, Tosa School. *Horses and Grooms in the Stable.* Muromachi period, early 16th century. Pair of six-fold screens; ink, color, and gold on paper; 146 x 349.6 cm each. Edward L. Whittemore Fund 1934.373.1–2 [1]**

Anonymous. *Pampas Grasses.* Muromachi period, c. 1525. Pair of six-fold screens; ink, color, and gold on paper; 150.3 x 348.8 cm each. John L. Severance Fund 1984.43.1–2 [2]**

Anonymous. *Dish with Design of Grasses and Rocks.* Momoyama period, late 16th century. Mino ware, gray Shino type; stoneware with underglaze iron slip, incised designs, and overglaze; 20 x 23.3 cm. John L. Severance Fund 1966.24*

Attributed to Kano Shøei (1519–1592) (right) and Kano Mitsunobu (1565–1608) (left). *Birds, Trees, and Flowers.* Momoyama period, late 16th century. Pair of six-fold screens; ink, color, and gold on paper; 155.5 x 340 cm each. Gift of William G. Mather 1948.128.1–2 [6]**

Attributed to Tosa Mitsuyoshi (1539–1613). *Phoenixes and Paulownia, Peacocks and Bamboo.* Momoyama period, late 16th century. Pair of six-fold screens; ink, color, and gold on gilded paper; 160.5 x 362 cm each. Leonard C. Hanna Jr. Fund 1986.2.1–2 [7]**

Anonymous. *Writing Box with Decoration of Foreigners ("Southern Barbarians").* Momoyama period, c. 1600. Lacquer on wood with designs in gold and silver lacquer and inlaid silver; 23 x 20.2 cm. Andrew R. and Martha Holden Jennings Fund 1969.59**

Anonymous. *Arrival of the "Southern Barbarians."* Momoyama period, c. 1600. Pair of six-fold screens; ink, color, and gold on paper; 146.7 x 337.2 cm each. Leonard C. Hanna Jr. Fund 1960.193.1–2 [9]**

Anonymous. *Autumn Evening with Full Moon on Musashino Plain.* Edo period, early 17th century. Pair of six-fold screens; ink and color with cut-gold foil and silver pigment on gilded paper; 170.2 x 346.7 cm each. John L. Severance Fund 2000.4.1–2 [10]*

Anonymous, Tosa School. *Horse Race at the Kamo Shrine.* Edo period, first half of the 17th century. Pair of six-fold screens; ink and color on gilded paper; 161 x 362 cm each. Purchase from the J. H. Wade Fund 1976.95.1–2 [11]*

Kano Tanyþ (1602–1674). *The Four Seasons.* Edo period, 1668. Pair of six-fold screens; ink and slight color on paper; 174 x 381 cm each. Bequest of Maud Eells Corning 1992.394.1–2 [14]*

Kano Tanyþ (1602–1674). *Seven Sages of the Bamboo Grove* and *Four Elders of Mt. Shang.* Edo period, 17th century. Pair of six-fold screens; ink on paper; 161 x 339 cm each. Gift of Osborne and Gratia Hauge and Victor and Takako Hauge 1979.78.1–2 [40]**

Anonymous, Tosa School. *Autumn in the Mountains.* Edo period, 17th century. Six-fold screen; ink and color with applied silver and gold leaf on paper; 135.5 x 353.8 cm. Gift of Mr. and Mrs. George N. Seltzer 1978.174 [15] [appears in both rotations]

Yamaguchi Sekkei (1644–1732). *Lions* and *Tiger and Leopard.* Edo period, 1668. Pair of six-fold screens; ink and color on gilded paper; 149 x 330 cm each. John L. Severance Fund 1972.10.1–2 [16]**

Ogata Kørin (1658–1716), dish by Ogata Kenzan (1663–1743). *Square Dish with Design of Plovers over Waves.* Edo period, c. 1700. Kyoto ware; glazed earthenware with iron brown underglaze; 22 x 22 x 2.7 cm. Purchase from the J. H. Wade Fund 1966.365*

Ogata Kørin (1658–1716). *Prunus.* Edo period, c. 1700. Hanging scroll; ink on silk; 94 x 35.4 cm. John L. Severance Fund 1983.10*

Attributed to Ogata Kørin (1658–1716). *Gourd Basket with Chrysanthemum Design.* Edo period, 18th century. Gourd; lacquered and painted with gesso, color, and gold pigments; 16 x 30.2 cm. Edward L. Whittemore Fund 1963.101*

Anonymous. *Bottle with "Southern Barbarians" Design.* Edo period, 18th century. Arita ware, Imari type; porcelain with decoration in colored enamels and underglaze blue, overglaze enamels, and gold; h. 55.9 cm. Gift of Ralph King 1919.837**

Watanabe Shikø (1683–1755). *Irises.* Edo period, 18th century. Pair of six-fold screens; ink and color on gilded paper; 154 x 334.3 cm each. Gift of The Norweb Foundation 1954.603.1–2 [17]*

Watanabe Shikø (1683–1755). *Eight Views of the Xiao and Xiang Rivers.* Edo period, 18th century. Pair of six-fold screens; ink on paper; 168.9 x 386.6 cm each. Gift of N. V. Hammer 1968.267 (right) and Gift of Dr. and Mrs. Sherman E. Lee 1960.284 (left) [18]*

Fukae Roshþ (1699–1757). *Ivy Lane.* Edo period, 18th century. Six-fold screen; ink and color on gilded paper; 132.5 x 267.2 cm. John L. Severance Fund 1954.127 [19]*

Attributed to Tatebayashi Kagei (active mid 18th century). *Thirty-six Immortal Poets.* Edo period, mid 18th century. Two-fold screen; ink, color, and gold on paper; 170 x 182.8 cm. Mr. and Mrs. William H. Marlatt Fund 1960.183 [20]**

Ike Taiga (1723–1776). *Bamboo in Fine Weather after Rain.* Edo period, mid 18th century. Two-fold screen; ink on paper; 163.2 x 182.6 cm. Purchase from the J. H. Wade Fund 1958.337 [21]*

Maruyama Økyo (1733–1795). *Winter Day* and *Summer Night.* Edo period, dated 1784. Pair of six-fold screens; ink, gold, and silver on paper; 154 x 362 cm each. Leonard C. Hanna Jr. Fund 1973.156.1–2 [23]*

Maruyama Økyo (1733–1795). *Spring and Autumn.* Edo period, dated 1794. Pair of six-fold screens; ink and slight color on paper; 165 x 360 cm each. Collection of George Gund III*

Maruyama Økyo (1733–1795). *Heron on a Willow Branch.* Edo period, late 18th century. Two-fold screen; ink and color on gilded paper; 69.4 x 185 cm. Bequest of Mrs. A. Dean Perry 1997.108 [24]*

Maruyama Økyo (1733–1795). *Literary Gathering in the Orchid Pavilion.* Edo period, late 18th century. Six-fold screen; ink and slight color on paper; 83 x 191.8 cm. John L. Severance Fund 1977.1 [25]*

Maruyama Økyo (1733–1795). *Tiger in Wind and Rain.* Edo period, late 18th century. Hanging scroll; ink on paper; 134.6 x 58 cm. Sundry Purchase Fund 1971.232*

Matsumura Goshun (1752–1811). *Seventy-two Peaks against the Blue Sky.* Edo period, 1785. Eight-fold screen; ink with gold and silver foil on paper; 51.1 x 254.5 cm. Andrew R. and Martha Holden Jennings Fund 1980.28 [26]**

Matsumura Goshun (1752–1811). *A Poetic Gathering.* Edo period, late 18th–early 19th century. Hanging scroll; ink and color on paper; 106.4 x 26.8 cm. Andrew R. and Martha Holden Jennings Fund 1983.188**

Matsumura Goshun (1752–1811). *Romance of the Three Kingdoms.* Edo period, late 18th–early 19th century. Hanging scroll; ink and color on silk; 28.2 x 25.2 cm. John L. Severance Fund 1987.35**

Matsumura Goshun (1752–1811). *Scenes from "Essays in Idleness."* Edo period, late 18th–early 19th century. Pair of six-fold screens; ink and color on paper; 146.5 x 330.7 cm each. Andrew R. and Martha Holden Jennings Fund 1971.43.1–2 [27]**

Matsumura Goshun (1752–1811). *Water Margin Bandits.* Edo period, late 18th–early 19th century. Hanging scroll; ink and color on paper; 137.8 x 41.3 cm. Mr. and Mrs. William H. Marlatt Fund 1986.95**

Follower of Ogata Kørin (1658–1716). *Chrysanthemums by a Stream.* Edo period, late 18th–early 19th century. Pair of six-fold screens; ink and color on gilded paper; 163.2 x 369.9 cm each. Gift of the Hanna Fund 1958.206.1–2 [28]*

Sakai Høitsu (1761–1828). *Paulownia and Chrysanthemums.* Edo period, late 18th–early 19th century. Two-fold screen; ink and color on gilded paper; 152.7 x 154.9 cm. Gift of the American Foundation for the Maud E. and Warren H. Corning Collection 1964.386 [29]**

Sakai Høitsu (1761–1828). *Chrysanthemums by the Water.* Edo period, late 18th–early 19th century. Fan painting; ink, color, and gold on paper; h. 19 cm. Purchase from the J. H. Wade Fund 1961.259**

Kishi Ganku (1756–1838). *Tiger Family.* Edo period, early 19th century. Pair of six-fold screens; ink and color on paper; 164.8 x 362.5 cm each. Leonard C. Hanna Jr. Fund 1983.3.1–2 [30]**

Teisai Hokuba (1771–1844), calligraphy by Shokusanjin (1749–1823). *Standing Beauty Reading a Letter.* Edo period, early 19th century. Two-fold screen; ink and color on paper; 156.8 x 165.4 cm. The Kelvin Smith Collection, given by Mrs. Kelvin Smith 1985.261 [31]**

Shibata Zeshin (1807–1891). *Hannya Retrieving Her Arm.* Edo period, c. 1840. Hanging scroll; ink on paper; 161 x 172.2 cm. Mr. and Mrs. William H. Marlatt Fund 1990.6*

Shibata Zeshin (1807–1891). *Album of Seasonal Themes.* Edo period, dated 1847. Album; ink, color, and gold on silk; 26.1 x 48.6 cm. John L. Severance Fund 1990.130.a–l*

Shibata Zeshin (1807–1891). *Inro* (medicine pouch), *Ojime* (bead), *Netsuke* (toggle). Edo–Meiji periods, later 19th century. Lacquer with sprinkled gold, silver, and mother-of-pearl design, coral, and wood; 8 x 5.3 cm. Gift of D. Z. Norton 1916.848*

Shibata Zeshin (1807–1891). *Narihira Viewing Cherry Blossoms.* Edo–Meiji periods, later 19th century. Two-fold screen; ink, color, lacquer, and gold leaf on silk; 175.3 x 190.5 cm. Andrew R. and Martha Holden Jennings Fund 1981.2 [33]*

Shibata Zeshin (1807–1891). *Otsu-e Subjects.* Edo–Meiji periods, later 19th century. Eight-fold screen; ink and color on cotton; 101 x 396 cm. John L. Severance Fund 1982.9 [34]*